

SCVSDA General Dance Program

Calls and Terminology

(Note: GDP does not include a "teaching order". Calls are listed here in the same order as in CALLERLAB lists for the convenience of those who are familiar with those programs, but this is not intended as a recommendation that the calls be taught in this order.)

Circle Left/Right	Right and Left Thru	Cloverleaf
Forward and Back	Grand Square	Pass to the Center
Dosado	Star Thru	Hinge (single)
Swing	California Twirl	Cast Off ³ / ₄
Promenade (incl. Single File)	Square Thru	Spin the Top
Allemande Left	Trade (named dancers, Partner)	Walk and Dodge
Arm Turn Left/Right	Step to a Wave	Slide Thru
Right and Left Grand	Alamo Style	Fold (incl. Cross)
Weave the Ring	Swing Thru	Tag the Line
Star Left/Right	Run	Half Tag
Pass Thru	Pass the Ocean	Scoot Back
Rollaway	Extend (from ¹ / ₄ tag)	Recycle
Ladies In Men Sashay	Wheel and Deal	Ping Pong Circulate
U-Turn Back	Double Pass Thru	Load the Boat
Courtesy Turn	Zoom	Track 2
Ladies Chain (incl. all 4, 3/4)	Flutter Wheel (incl. Reverse)	Roll
Lead Right/Left	Sweep ¹ / ₄	Diamond Circulate
Veer Left/Right	Trade By	Single Circle to a Wave
Bend the Line	Touch ¹ / ₄	Cut the Diamond
Circulate (named dancers, Couples, columns, All 8, Box, Split)	Ferris Wheel	

Dancer Identification

Boy/Girl
Partner/Corner
Head/Side
Couple numbers
End/Center
Leader/Trailer

Rules

Facing Couples Rule (step to a wave)
Passing Rule (passing right shoulders)

Miscellaneous Terms

Home
Bow to Your Partner/Corner
Pull By
Step Thru
Face Left/Right/In/Out/partner/corner
Heads/Sides Wheel Around and Make Lines
Square Your Set
Thank Your Square