The 26 March 2016 SCVSDA Meeting was called to order at 11:18 am in Sunnyvale, California. 5 of 6 clubs represented:

• Belle Swingers: Natalie Wahl

• Bows & Beaus: Donna Bookbinder, Louis Bookbinder

• Krazy Dazys: Richard Wegener, Mary Jane Wegener

• Star Eights: David Westerman, Anita Chen

Sunnyvale Squares: --none--

• Top Cats: Sue L Davis

No New attendees at this meeting.

Board members present: Mary Gingell, Richard Boucher, Joe Dehn, Jim Davis

SCVCA Liaison: Keith Ferguson

Minutes of 19 December SCVSDA meeting: Motion to approve: Dave, Mary Jane, passed. Jim needs to look for minutes not yet approved. (Board 19 Dec 2015?) is anything else missing.

Board reports: Mary's went out by email. (attachment A)

USA West: (attachment B)

Vice President: Attended NCSDA delegates meeting (also was a "town hall" forum on future of their association). They had $\sim \! 100$ people at the meeting. Two specifics were filling the nomination slate for their board, and should the purchase of the flooring be completed this year. They got volunteers for each position. They have plans for 2016 and 2017 Golden State Round Up. The hotel wants much more in 2018 and they need to consider alternative locations. They voted to finish the purchase of the flooring.

Treasurer's reports: Report sent out by email.

Prior year audit: Audit committee met 19 March 2016 and made recommendations as attached (C).

Directors: Jane Bishop, Nicky (attachment D), Mary Jane: Dances with two of her clubs, visited the third three times since last meeting. Star Eights dances 2 and sometimes 3 squares. Krazy Dazys dances 2 usually and sometimes 4 squares. Top Cats is running a C2 class (5 couples in class) dance mainly 2 squares. Belle Swingers dances 1 to 2 squares. There was a mention of the utility of getting club information up-to-date on the "Where's the Dance" website.

Advanced/Challenge Hoedown Committee: made \$46.50 on first dance. See Attachment E

Bylaws: Proposed wording distributed on relatively minor changes, see Attachment F. Should we have wording about 2 or more Board members being aware of expenses?

Calendar: Send event information to calendar@scvsda.org (up to 5 years in the future). One club periodically sent entire years calendar without pointing out what has changed. Please help us by letting us know when things change. Re: sheet listing SCVSDA and SCVSDA-club events, added dancing at the Fair. Joe added one page summary of information about the SCVSDA as back-side to that listing. This provides a useful one-sheet association reference.

DRAFT minutes of 26 March 2016 SCVSDA Delegates meeting. Please send updates to jim.davis+scvsda@gmail.com.

General Dance Program: Written report mailed out, see Attachment G.

December dance experimented with red light/green light format. January dance was weekend of WinterFest and had low turnout. Next dance is tonight, the night before Easter.

Historian: No report. **Insurance**: No report.

60th Jubilee 2016: 16-18 September 2016, at Hoover school. The Top Ten ballot counting occurred evening 25 March 2016: Joe, Mary, Jim, Sue, Jane Bishop, and Mary Jane attended. The plan is to announce the 2016 Top Ten at tonight's GDP dance. Without objection I would like to place the rest of the Top Ten report in the minutes.

The Jubilee Program chair, Mary Gingell & Joe Dehn have mailed out a preliminary, tentative program, see Attachment H. A contract with Dan and Allison Drumheller has been verbally agreed to, we are awaiting signed copies. Problem with callers each fell through. I have asked two other callers: Bronc Weise and Dan Nordbye. Please get suggestions to me, as I am willing to chat up even more. I am **not** authorized to negotiate for 2017 Jubilee callers and have not: Andy Allemao and Mike Kellogg have each indicated interest. We do not have a request in with Hoover yet. Could someone allow me access to a copy of last year's contract so I can avoid silly mistakes? I hope to have request in this week. To help let prospective callers know the event I have updated the 59th Program book on google drive at https://goo.gl/B1RB96. (Received suggestions of Vic Ceder, Jet Roberts, Tim Mariner, Joe Saltel, Randy Dibble).

Motion to extend time 10 minutes, failed. Motion to extend time for 5 minutes, passed. Request to add Anita Chen & David Westerman to Jubilee committee as Facilities Liaison. Passed.

Property: No report.

Webmaster: The website is its own report; see www.scvsda.org.

Whing Ding: Looking for facilities for future Whing Dings (esp. July and October). Suggestions:

Burnett; Methodist church in Japantown 4th street.

Whing Ding Joint committee: We need to appoint a replacement SCVSDA member to the committee. The current members are: Jim D, Keith F, Diana H (Albert as alternate). Motion to appoint Joe Dehn as member with Mary Gingell as alternate for Joe. Motion passed.

Demo Dances: vacant. We used to have Dancing at the Fair committee. Doris Livezey of Bows & Beaus is organizing the events. Would she like to be a formal committee chair?

Nominating Committee: Are there any volunteers? Six names mentioned, three present accepted. Three will need to be asked if they are willing. Committee is to be: Mary Jane, Jim Davis, Richard, Jane Bishop, Kay Harlow, and Mary Knoppe. (Mary Gingell will check if Jane, Kay, Mary Knoppe are willing to serve. If all are Richard offers to not be to leave committee total at 5.)

SCVCA liaison: Joe attended SCVCA January meeting. New officers were seated at the end of the meeting. Some confusion on whether there are too many or too few newer dancer hoedowns. There was discussion of the upcoming (April) Whing Ding. There is concern that we need to get the publicity out earlier. Kurt Gollhardt did a presentation on "What makes choreography difficult".

CASDC: The 2016 CSSDC is next month in Fresno.

DRAFT minutes of 26 March 2016 SCVSDA Delegates meeting. Please send updates to jim.davis+scvsda@gmail.com.

Old Business: New Business:

Announcements: GDP Dance tonight, 26 March 2016.

Krazy Dazys "Black and White Ball" 14 May, Jim Osborne, Sue & Phil Harris.

Bows & Beaus class-level newer dancer hoedown 2 April, Tork Clark & Roger Smith, Loyala school.

Upcoming Meetings:

Delegates: 25 June 2016, Annual meeting 24 September 2016.

Board: 26 March 2016, 13 August 2016

Delegates Meeting adjourned at 1:43 pm



SCVSDA President's Report to General Meeting 11 am, March 26, 2016 Sunnyvale, CA

Whing Ding Improvement Brainstorming Session:

After the audit meeting last Saturday several Board members stayed around and had an informal discussion about ideas for improving Whing Dings. We decided, because Whing Dings are joint events with the callers association, that perhaps the best way to proceed would be to invite the callers to join us for a brainstorming discussion of this topic.

I reached out to SCVCA President Kurt Gollhardt to see if he would like to participate and invite other SCVCA callers to participate as well, proposing several dates for such a meeting. He and I have settled on 2 pm on Saturday, April 16, at my home in Sunnyvale, and he will share this invitation with other SCVCA members. I hope to have a rousing and productive discussion about how we can work together to improve our Whing Dings and make them all that they can be.

Topics that were suggested we address at this meeting are:

Programming (callers, level, star tips, rounds)
Timing (start/end times, allocation of various aspects of program)
Venues
Pricing
Publicity (local, extended bay area)
Caller/Club involvement in promotion to dancers
Refreshments
Themes/Decorations
What else?

Let me know if you would like to attend and/or if you have additional topics to add to this list. Kurt and I will work to organize our agenda in a productive way.

Request for Sponsorship from USA West:

On March 23 I received an offer from Phil Harris to purchase a sponsoring interest in the 2018 USAWest Square Dance Convention, to be held that summer in Reno, Nevada. I'm attaching the proposal he sent me, and I've followed up with a few questions, so should know more when we get together on Saturday. I'm adding consideration of a decision on this offer to the agenda of the Board meeting directly following the General Meeting unless the Delegates decide to take action on it before that.

We are forming a corporation to bid on the USAWest Convention in 2018.

We plan on holding the convention in Reno on Aug 16-18, 2018.

We are looking for sponsors for this event to provide seed money for the convention. We will be able to start taking reservations (and collecting money) starting at the Silver State Square Dance Convention and our Kick-Off dance in May 2017. We only plan to have 3,500 shares in the corporation. Sponsorships are considered loans to the corporation and shall convert to preferred stock valued at 1 share/dollar loaned to determine sponsor equity distribution. At the conclusion of 2018 USA West Square Dance Convention, all preferred shares shall convert back to a loan value at \$1.00/share with all sponsorship loans having priority repayment over any other creditor of the corporation. Sponsors shall maintain their equity distribution rights to the net proceed of funds from the 2018 USA West Square Dance Convention. Sponsors shall maintain the same equity distribution of all outstanding shares of preferred stock not purchased through sponsorship loans, increasing their equity distribution accordingly.

Two organizations have already agreed to provide sponsorships for this event: Northern California Round Dance Teachers Association (NCRDTA) and Inter-Club Council (ICC). NCRDTA will provide \$1,500 in seed money to be used for paying the USA West license fee and incorporating the 2018 USA West Square Dance Convention in the State of Nevada. ICC has agreed to provide, as their donation-in-kind, the Friday afternoon portion of the 2017 Silver State Festival as the Kick-Off Dance for the 2018 USA West Square Dance Convention, and for use of their blonde flooring. This donation-in-kind is valued at \$1,000 as it will directly offset the cost of a kick-off dance and flooring to 2018 USA West Square Dance Convention.

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We are now working with Circus Circus and Silver Legacy. Combined they have much better facilities than GSR was going to provide, lower guest room rates [\$49 -105], lower Ballroom rates and no money required until just before the convention. However there is only DRY RV camping at the facilities and RV parks are at least 5 blocks away.

We will use the money that NCRDTA has authorized to get incorporated and for the bid process to USAWest Policy Board.

We plan to have a bid submittal to the USAWest Policy Board on 22 May at the Wyoming Convention Promotion and mid- year meeting. And sign the USAWest Contract in August at Pocatello USAWest.

A Preliminary Budget is provided.

2018 USAWest Reno Budget

(Based on 600 attendees)

<u>Expenses</u>				<u>Income</u>	<u>Number</u>	<u>Per</u>	<u>Amount</u>
Repay Sponsor's Loans	\$	2,500.00		Sponsors Loans			\$2,500.00
Deposit for Hotel	\$	-		Registration	600	\$ 55.00	\$33,000.00
Food & Beverage							
Deposit	\$	3,300.00		Food Vouchers	600	\$ 5.00	\$ 3,000.00
Facility Rent	\$	6,000.00					
Sound	\$	3,000.00		USAWest Board Me	eeting		\$ 300.00
Floors	\$	11,000.00					
Publicity	\$	1,000.00					
Forms & Printing	\$	1,000.00					
Ribbons & Badges	\$	1,800.00					
Postage	\$	300.00					
Program Book	\$	500.00		Advertising			\$ 500.00
Credit Card Fees	\$	500.00					
Banking	\$	300.00					
Incorporation	\$	500.00					
BMI/ASCAP	Cir	cus Circus alre	eady has it.				
Reno Fire Permit	\$	56.00					
City Of Reno							
Vendors/exhibitors	\$	274.00					
USAwest Liscence	\$	1,000.00					
Percentage	\$	1,650.00		Ways & Means			
Insurance	\$	500.00					
Signage	\$	500.00		Golf Touney			
Misc							
Vendors	\$	25.00	1.25/d/vendor				\$ 500.00
Tours				Tours			
Hospitality	\$	1,350.00					
	\$	37,055.00					\$39,800.00

Break-even point is 550 without Ways and Means money. Facility can accommodate over 700 dancers. Possibly a Roundalab Mini-Lab and a Callers College before and after.

Dance Locations: The Mandalay Ballrooms are below the Casino floor. This is where Plus, Mainstream, registration, education, etc. will be located. The casino Ballroom is on the first floor where Advanced will be. Travel up another set of escalators to the second floor and through the Skywalk to Silver Legacy Mezzanine for the Silver Baron Ballrooms for the Round Dance Program.



To: SCVSDA Board and Delegates

From: Mary Gingell, President

Re: Audit of F15 Financials

Date: March 20, 2016

On March 19, 2016, the following Board members met to audit the SCVSDA's F15 financial statements and records (for the year November 1, 2014 through October 31, 2015): Mary Gingell, Joe Dehn, Jim Davis, Richard Boucher, Jane Bishop, and Mary Jane Wegener.

Using CSDC Internal Audit Guidelines, we determined that the financial records were in good order and we reconciled the bank statements to the financial statements and check register. We examined in detail the support documentation for five deposits and five disbursements randomly chosen from the check register.

We made the following recommendations to the current Treasurer:

- 1) to record Capital One interest income as income in the month received;
- 2) that others making bank deposits on behalf of the SCVSDA turn their deposit slips, with a notation as to the source of the income, in to the Treasurer, and that the Treasurer keep any email notification of such deposits until physical deposit slip, or copy thereof, is received by the Treasurer to be included in the paper records;
- 3) that email requests for/explanations of expense reimbursements (in lieu of physical reimbursement requests) be kept by the Treasurer in the physical records as the documentation for those expenditures.

The audit worksheet was completed and signed by all six Board members in attendance and copies of this worksheet are being given to all members in attendance, in case anyone else wishes to see them.

Nikki Hensley Director's Report For March 26, 2016 Meeting (Unable to be in attendance at meeting due to work schedule)

Report for Bows and Beaus:

Club numbers are remaining steady to just a little down, but good retention toward the end of the evening w 4-5 squares remaining. Tork has a great personality and continues to impress us with his fun sequences!

Keith was in attendance last Wednesday. He had fun and was very complimentary of Tork.

A good time was had by many at our usual after-party fun at Jake's!!

Nikki

Draft Program for 60th Jubilee - as of March 24, 2016

Friday Evening										
Time	Cafeteria	Gymnasium A	Gymnasium B	Dance Studio						
7:00 - 8:00 pm		Pre-Rounds II-III	Pre-Rounds III-V							
8:00 - 9:00 pm	New Dancer Hoedown	Plus with Double	A-2 with Single	C-1						
9:00 - 10:00 pm	(intro and newer dancer	Rounds	Rounds							
10:00 - 11:00 pm	combo)			C-2						
Saturday Day										
Time	Cafeteria	Gymnasium A	Gymnasium B	Dance Studio						
9:00 - 10:00 am			Rounds Teach Ph.	Hex A-2 Workshop						
			IV; Rounds Teach							
10:00 -11:00 am	Mainstream Plus 1:	European Style	Ph. III; Rounds	C-1						
	Diamond Circulate	Plus and A-2	Teach Ph. II							
11:00 am - Noon	Mainstream Plus 1: Cut the Diamond			C-2						
Noon - 1:00 pm	Mainstream Plus 1: Single Circle to a Wave	Intro to Advanced	Intro to Rounds	Intro to C-1						
1:00 - 2:00 pm	Mainstream Plus 1: Roll	Plus	A-2 Workshop	C-1						
2:00 - 3:00 pm	Mainstream Plus 1: Ping Pong Circulate	Plus Take No Prisoners	A-2	Intro to Challenge Concepts using GDP calls						
3:00 - 4:00 pm	Mainstream Plus 1: Track 2	Plus	A-2 Take No Prisoners	C-1 Workshop						
4:00 - 5:00 pm	Mainstream Plus 1: Load the Boat	Plus	A-2	C-1 Take No Prisoners						
	S	aturday Evening								
Time	Cafeteria	Gymnasium A	Gymnasium B	Dance Studio						
7:00 - 8:00 pm		Pre-R								
8:00 - 8:30 pm		Welcome and Sardine Tip								
		(intersection of GD								
8:30 - 9:00 pm	GDP Dance	Plus with Double	A-2 with Single	C-1						
9:00 - 10:00 pm	1	Rounds	Rounds							
10:00 -11:00 pm				C-2						
Sunday Day										
Time	Cafeteria	Gymnasium A	Gymnasium B	Dance Studio						
10:00 -11:00 am	Full, Real, Actual	Plus with Single	A-2 with Single	Intro to C-2						
11:00 am - Noon	Mainstream	Rounds	Rounds	C-1						
Noon - 1:00 pm										
1:00 - 1:30 pm	<u>]</u>									
1:30 - 2:00 pm	End of Festival - Teardown									