SCVSDA General Dance Program
Calls and Terminology

(Note: GDP does not include a "teaching order". Calls are listed here in the same order as in CALLERLAB lists for the convenience of those who are familiar with those programs, but this is not intended as a recommendation that the calls be taught in this order.)

Circle Left/Right
Forward and Back
Dosado
Swing
Promenade (incl. Single File)
Allemande Left
Arm Turn Left/Right
Right and Left Grand
Weave the Ring
Star Left/Right
Pass Thru
Half Sashay
Rollaway
Ladies In Men Sashay
U-Turn Back
Courtesy Turn
Ladies Chain (incl. all 4, 3/4)
Lead Right/Left
Veer Left/Right
Bend the Line

Circulate (named dancers, Couples, columns, All 8, Box, Split)
Right and Left Thru
Grand Square
Square Thru
Trade (named dancers, Partner)
Step to a Wave
Alamo Style
Swing Thru (incl. Left)
Run
Pass the Ocean
Extend (from ¼ tag)
Wheel and Deal
Double Pass Thru
Zoom
Flutter Wheel (incl. Reverse)
Sweep ¼
Trade By
Touch ¼

Ferris Wheel
Cloverleaf
Pass to the Center
Hinge (single)
Cast Off ¾
Spin the Top
Walk and Dodge
Slide Thru
Fold (incl. Cross)
Tag the Line
Scoot Back
Recycle
Ping Pong Circulate
Load the Boat
Track 2
Roll
Diamond Circulate
Single Circle to a Wave
Cut the Diamond
Chase Right

Dancer Identification
Boy/Girl
Partner/Corner
Head/Side
Couple numbers
End/Center
Leader/Trailer

Rules
Facing Couples Rule (step to a wave)
Passing Rule (passing right shoulders)

Miscellaneous Terms
Home
Bow to Your Partner/Corner
Pull By
Step Thru
Face Left/Right/In/Out
Heads/Sides Wheel Around and Make Lines
Square Your Set
Thank Your Square